

MARIA SIX-HOHENBALKEN, MEHMET EMIR,
EVA KOLM, EVA STOCKINGER (EDS.)

VIYANO – A PASSION FOR KURDS AND MOUNTAIN LIFE:
THE WERNER FINKE COLLECTION

ÖSTERREICHISCHE AKADEMIE DER WISSENSCHAFTEN
DENKSCHRIFTEN DER PHILOSOPHISCH-HISTORISCHEN KLASSE, BAND 562

VERÖFFENTLICHUNGEN ZUR SOZIALANTHROPOLOGIE, BAND 34

Kurdische Studien – Beiträge aus Österreich
Kurdish Studies – Contributions from Austria

Band 2

MARIA SIX-HOHENBALKEN, MEHMET EMIR,
EVA KOLM, EVA STOCKINGER (EDS.)

VIYANO

**A Passion for Kurds and Mountain Life:
The Werner Finke Collection**

With the assistance from Eszter Ágota Hárs and Marina Stoilova



AUSTRIAN
ACADEMY
OF SCIENCES
PRESS

Accepted by the publication committee of the Division of Humanities and
Social Sciences of the Austrian Academy of Sciences:

Michael Alram, Rainer Bauböck, Andre Gingrich, Hermann Hunger,
Sigrid Jalkotzy-Deger, Nina Mirnig, Renate Pillinger, Franz Rainer,
Oliver Jens Schmitt, Danuta Shanzer, Waldemar Zacharasiewicz

Published with the support of the Holzhausen-Legat of the Austrian Academy of
Sciences and the Austrian Science Fund (FWF) AR 682:



Open access: Except where otherwise noted, this work is licensed
under a Creative Commons Attribution 4.0 Unported License.
To view a copy of this licence, visit <http://creativecommons.org/licenses/by/4.0/>

Cover: Young woman on the summer pasture, 1975.
Image credit: CC BY-NC-ND 4.0 ISA ÖAW, Photo: Werner Finke

This publication was subject to international and anonymous peer review.
Peer review is an essential part of the Austrian Academy of Sciences Press evaluation process.
Before any book can be accepted for publication, it is assessed by international specialists and
ultimately must be approved by the Austrian Academy of Sciences Publication Committee.
The paper used in this publication is DIN EN ISO 9706 certified and meets the requirements
for permanent archiving of written cultural property.

Contact address for product safety:
Austrian Academy of Sciences Press
Dr. Ignaz Seipel-Platz 2, A-1010 Wien
Tel.: +43-1-51581-3420
E-Mail: verlag@oeaw.ac.at

Some rights reserved.
Copyright © Austrian Academy of Sciences
Vienna 2025
ISBN 978-3-7001-9662-4
Layout: Daniela Seiler
Printed: Prime Rate, Budapest
<https://epub.oeaw.ac.at/9662-4>
<https://verlag.oeaw.ac.at>
Made in Europe

ACKNOWLEDGEMENTS

We would like to thank the Austrian Science Funds (FWF) for their financial support and the Institute for Social Anthropology of the Austrian Academy of Sciences for their institutional assistance of this publication.

Furthermore, we are grateful for the fruitful discussions with colleagues at our institute and with the participants in the conference “Laboratory of arts-based research” (Vienna 2022). The valuable debates and comments with the artists and participants in the eight art interventions organized in

the course of the project “ZOZAN—Approaching mobility via multi-media documentations, art interventions, art-based research and (re)presentations” shaped this book to a considerable degree.

We would also like to express our special thanks to Sylvia Widhalm, Werner Finke’s sister, who donated his collection to the Institute of Social Anthropology.

Daniel Stevens gave us great support in proof-reading this volume. Sophie Brunner provided important assistance in editing the references.