

ALESSANDRO NASO (ED.)

AMBER FOR ARTEMIS

Amber Finds from the Artemision at Ephesos

# FORSCHUNGEN IN EPHEOS

Herausgegeben vom

ÖSTERREICHISCHEN ARCHÄOLOGISCHEN INSTITUT

der

ÖSTERREICHISCHEN AKADEMIE DER  
WISSENSCHAFTEN IN WIEN

Reihenherausgabe

Sabine Ladstätter (†), Martin Steskal

Band XII / 7



Österreichisches  
Archäologisches  
Institut

ALESSANDRO NASO (ED.)

# Amber for Artemis

AMBER FINDS FROM THE  
ARTEMISION AT EPHEOS

WITH CONTRIBUTIONS BY

SILVIA ALAURA, LAURA AMBROSINI, MARCO BONECHI, VANORA ESTRIDGE, SARJIT KAUR,  
TRIPTA KAUR, MICHAEL KERSCHNER, ALESSANDRO NASO, MARTINA OTT, CAROLINE POSCH,  
SERENA PRIVITERA, ANDREA M. PÜLZ, NUNZIA LAURA SALDALAMACCHIA, EDITH STOUT

 AUSTRIAN  
ACADEMY  
OF SCIENCES  
PRESS

Accepted by the publication committee of the Division of Humanities and Social Sciences  
of the Austrian Academy of Sciences by:  
Michael Alram, Rainer Bauböck, Andre Gingrich, Hermann Hunger, Sigrid Jalkotzy-Deger, Nina Mirnig,  
Renate Pillinger, Franz Rainer, Oliver Jens Schmitt, Danuta Shanzer, Waldemar Zacharasiewicz

This book has been printed with the financial contribution of the Dipartimento di Studi Umanistici of the  
University of Naples Federico II and with support of the Holzhausen-Legat of the  
Austrian Academy of Sciences



This publication was subject to international and anonymous peer review.  
Peer review is an essential part of the Austrian Academy of Sciences Press evaluation process.  
Before any book can be accepted for publication, it is assessed by international specialists and ultimately  
must be approved by the Austrian Academy of Sciences Publication Committee.

The paper used in this publication is DIN EN ISO 9706 certified and meets the requirements for  
permanent archiving of written cultural property.

Cover Design: Büro Pani, Vienna; Andrea Pancheri, Absam  
Cover image: Reconstruction of the original aspect of a girdle offered to Artemis Ephesia  
(© N. L. Saldamacchia, Naples)

All rights reserved.  
Copyright © Austrian Academy of Sciences, Vienna 2024  
ISBN 978-3-7001-9282-4  
Editing: Barbara Beck-Brandt, Vienna  
English Editing: Nicola Wood, Winkl  
Layout: Andrea Pancheri, Absam; Andrea Sulzgruber, Vienna  
Print: Prime Rate, Budapest  
<https://epub.oeaw.ac.at/9282-4>  
<https://verlag.oeaw.ac.at>

Made in Europe