

Michael Kerschner (Ed.)

**INTERPRETING THE POTTERY RECORD FROM GEOMETRIC AND
ARCHAIC SANCTUARIES IN THE NORTHWESTERN PELOPONNESE**

PROCEEDINGS OF THE INTERNATIONAL ONLINE SYMPOSIUM,
NOVEMBER 5–6, 2020

ARETE
Publikationen des
Österreichischen Archäologischen Instituts in Athen
BAND 3

ARETE

PUBLIKATIONEN DES ÖSTERREICHISCHEN ARCHÄOLOGISCHEN INSTITUTS IN
ATHEN

Herausgegeben vom Österreichischen Archäologischen Institut der
Österreichischen Akademie der Wissenschaften
Abteilung Historische Archäologie

Reihenherausgabe/Editor of the series: Birgitta Eder

Band 3



Österreichisches
Archäologisches
Institut

Michael Kerschner (Ed.)

**INTERPRETING THE POTTERY RECORD FROM
GEOMETRIC AND ARCHAIC SANCTUARIES IN THE
NORTHWESTERN PELOPONNESE**

**PROCEEDINGS OF THE INTERNATIONAL ONLINE SYMPOSIUM,
NOVEMBER 5–6, 2020**



**AUSTRIAN
ACADEMY
OF SCIENCES
PRESS**

Accepted by the publication committee of the Division of Humanities and Social Sciences
of the Austrian Academy of Sciences by:

Michael Alram, Rainer Bauböck, Andre Gingrich, Hermann Hunger, Sigrid Jalkotzy-Deger, Nina Mirnig,
Renate Pillinger, Franz Rainer, Oliver Jens Schmitt, Danuta Shanzer, Waldemar Zacharasiewicz

Published with the support of the Holzhausen Legat of the Austrian Academy of Sciences.

This publication was subject to international and anonymous peer review. Peer review is an essential part of the Austrian Academy of Sciences Press evaluation process. Before any book can be accepted for publication, it is assessed by international specialists and ultimately must be approved by the Austrian Academy of Sciences Publication Committee.

The paper used in this publication is DIN EN ISO 9706 certified and meets the requirements for permanent archiving of written cultural property.

Cover image: Selection of archaic miniature vessels from the Sanctuary of Artemis Hemera, Lousoi
(© OeAW-OeAI, Foto: Niki Gail)

All rights reserved.
Copyright © Austrian Academy of Sciences, Vienna 2024
ISBN 978-3-7001-9197-1
Editing: Barbara Beck-Brandt, Judith Kreuzer, Vienna
English editing: Sarah Homan-Cormack, Vienna
Layout: Angela Schwab, Vienna
Print: Prime Rate, Budapest
<https://epub.oeaw.ac.at/9197-1>
<https://verlag.oeaw.ac.at>
Made in Europe.