

The Social and the Religious in the Making of Tibetan Societies

Edited by

Guntram Hazod, Mathias Fermer, Christian Jahoda

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New Perspectives on Imperial Tibet

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Front cover: The tomb of Gri gum Btsan po.
Mural painting from the Bon po house of G.yung drung 'dzin
in Kong po (eastern Central Tibet). (Photo: G. Hazod 2005).

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