GIULIA ROSSETTO

Greek Palimpsests at Saint Catherine's Monastery (Sinai) Three Euchologia as Case Studies

ÖSTERREICHISCHE AKADEMIE DER WISSENSCHAFTEN

PHILOSOPHISCH-HISTORISCHE KLASSE DENKSCHRIFTEN, 544. BAND

VERÖFFENTLICHUNGEN ZUR BYZANZFORSCHUNG

Herausgegeben von CLAUDIA RAPP und CHRISTIAN GASTGEBER

Band 44



GIULIA ROSSETTO

Greek Palimpsests at Saint Catherine's Monastery (Sinai) Three Euchologia as Case Studies



Accepted by the publication committee of the Division of Humanities and Social Sciences of the Austrian Academy of Sciences by:

Michael Alram, Andre Gingrich, Hermann Hunger, Sigrid Jalkotzy-Deger, Renate Pillinger, Franz Rainer, Oliver Jens Schmitt, Danuta Shanzer, Peter Wiesinger, Waldemar Zacharasiewicz

Published with the support of the Austrian Science Fund (FWF): PUB 910-Z



This publication is licenced—unless otherwise indicated—under the terms of the Creative Commons Attribution 4.0 International (CC BY 4.0) licence (http://creativecommons.org/licenses/by/4.0/), which permits use, sharing, adaptation, distribution, and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and source, provide a link to the Creative Commons licence, and indicate any modifications.

The images or other third-party material in this publication are covered by the publication's

Creative Commons licence, unless otherwise indicated in a reference to the material.

If the material is not covered by the publication's Creative Commons licence and the intended use is not permitted by law or exceeds the permitted use, permission for use must be obtained directly from the copyright holder.

Despite careful editing, all information in this publication is provided without guarantee; any liability on the part of the author, the editor, or the publisher is excluded.

This publication was subject to international and anonymous peer review.

Peer review is an essential part of the Austrian Academy of Sciences Press evaluation process. Before any book can be accepted for publication, it is assessed by international specialists and ultimately must be approved by the Austrian Academy of Sciences Publication Committee.

The paper used in this publication is DIN EN ISO 9706 certified and meets the requirements for permanent archiving of written cultural property.

Cover Design: Katharina Preindl, Olang
Cover Image: Codex Sin. gr. 966, f. 61v (see p. 253 and fig. 118) (© Saint Catherine's Monastery, Sinai, Egypt;
processed image by Keith Knox: KTK pseudo WBUVUVb-MB780IR)

Some rights reserved.

Copyright © Austrian Academy of Sciences, Vienna 2023
ISBN 978-3-7001-8910-7
Proof Reading: Sarah Blair, Oxford
Layout: Katharina Preindl, Olang
Printed: Prime Rate, Budapest
https://epub.oeaw.ac.at/8910-7
https://verlag.oeaw.ac.at
Made in Europe