

Liat Naeh – Dana Brostowsky Gilboa (Eds.)  
The Ancient Throne

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# **The Ancient Throne**

**The Mediterranean, Near East, and Beyond,  
from the 3<sup>rd</sup> Millennium BCE  
to the 14<sup>th</sup> Century CE**

Proceedings of the Workshop held at the 10<sup>th</sup> ICAANE in Vienna, April 2016

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Picture on the opposite page:

Reconstructed ivory throne, Salamis (after M. H. Feldman, *Communities of Style. Portable Luxury Arts, Identity, and  
Collective Memory in the Iron Age Levant* [Chicago 2014], pl. 16, drawing: U. Naeh; cf. Johnson, this volume, fig. 2).

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