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The Ancient Throne

The Mediterranean, Near East, and Beyond, from the 3rd Millennium BCE to the 14th Century CE

Proceedings of the Workshop held at the 10th ICAANE in Vienna, April 2016



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Picture on the opposite page:

Reconstructed ivory throne, Salamis (after M. H. Feldman, Communities of Style. Portable Luxury Arts, Identity, and Collective Memory in the Iron Age Levant [Chicago 2014], pl. 16, drawing: U. Naeh; cf. Johnson, this volume, fig. 2).

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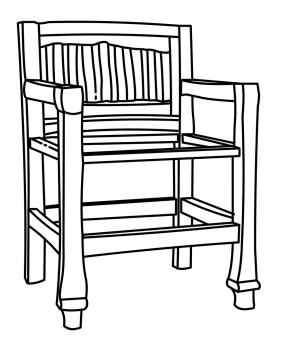
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