

VORWORT DES HERAUSGEBERS

Lydien gehört zu den – nicht nur in epigraphischer Hinsicht – ertragreichsten Landschaften Kleinasiens, wovon auch die bisher drei umfangreichen Faszikel mit Inschriften dieser Landschaft in der Reihe *Tituli Asiae Minoris* (V 1-3) zeugen. In dem vorliegenden Band werden nun über zweihundert Inschriften von zwei der renommiertesten Fachleute der Epigraphik Westkleinasiens bekannt gemacht bzw. in revidierter Form wieder vorgelegt, die seit mehr als vierzig Jahren epigraphische Forschungen in diesem Gebiet durchführen, wobei sie in nicht geringem Maße Unterstützung von der Kleinasiatischen Kommission (seit 2013 “Arbeitsgruppe Epigraphik”) der Österreichischen Akademie der Wissenschaften erfuhrn. Dementsprechend haben sie einen Großteil ihrer Ergebnisse im Laufe der vergangenen Jahrzehnte u.a. auch in mehreren Monographien veröffentlicht, die in den beiden von der Akademie herausgegebenen Reihen *TAM* und *ETAM* erschienen sind: H. MALAY, *Greek and Latin Inscriptions in the Manisa Museum* (*ETAM* 19; Wien 1994); ders., *Researches in Lydia, Mysia and Aiolis* (*ETAM* 23; Wien 1999); G. PETZL, *TAM* V 3 (Wien 2007); P. HERRMANN, H. MALAY, *New Documents from Lydia* (*ETAM* 24; Wien 2007).

Mit diesem neuen Band setzen die beiden Autoren ihre Publikationstätigkeit fort und veröffentlichen eine große Anzahl bisher unbekannter Inschriften, die ausschließlich die Religion, einschließlich des Christentums, betreffen. Darunter sind so bedeutende Texte wie eine *lex sacra* (Nr. 1), die Vorschriften für das Betreten eines Heiligtums enthält, ein Orakel (Nr. 3), eine Grabinschrift für eine “vergöttlichte” Verstorbene (Nr. 17) und vieles mehr. Der Erkenntnisgewinn ist groß und beginnt schon bei der Nennung bisher unbekannter Lokalgötter (z. B. Zeus Kananeirenos und Zeus Mesdianos in Nr. 16); die Anzahl der im Heiligtum der Artemis Anaitis und des Meis Tiamou gefundenen Inschriften wird um über achtzig Texte erhöht (Nr. 24-106), und das Heiligtum des schon lange bekannten Gottes Meis (Artemidorou) Axiottenos kann anhand neuer Inschriftenfunde lokalisiert werden (Nr. 123-157).

Das ist jedoch nur eine kleine Auswahl der vielen für die antike Religionsgeschichte wertvollen Inschriften dieses Bandes, und ich freue mich, meine Tätigkeit als Herausgeber der beiden oben genannten Reihen mit diesem Buch beginnen zu können.

THOMAS CORSTEN

TO THE MEMORY OF
PETER HERRMANN
(1927-2002)

P R E F A C E

It is a well-known fact that the region of ancient Lydia is rich in archaeological and, above all, in epigraphic remains from the Greek and Roman periods. Until the mid-20th century the ancient settlements and sanctuaries located in its remote rural parts remained relatively undisturbed. Since then, things have changed: the trade in antiquities, formerly run on a small scale, has considerably increased; inscribed stones, discovered on the surface, unearthed during the many ongoing building activities, or (often illegally) 'excavated', are offered on the market or go unnoticed into private collections. The provenance of many of these stones is not recorded but can sometimes be determined by the contents of their inscriptions or on stylistic grounds.¹

The epigraphic documents are of outstanding importance for research on the history (political, sociological, cultural, religious) and geography of Lydia in Greek-Roman times; fresh discoveries often lead to a better understanding of earlier ones when they are put into a larger context.

Over more than thirty years, HASAN MALAY has spent great effort travelling to many places where the discovery of inscribed monuments was signalled to him. Whenever possible he took care of their transportation to a museum (particularly the one in Manisa), getting information concerning the circumstances of their discovery, and thorough documentation. He also led two rescue excavations: one on the Mount Toma, the site of the sanctuary of Thea Larmene,² the other at Mağazadamları where he localized the cult center of Meis Artemidorou Axiottenos and his Mother.³

This book presents the harvest of these activities. Together with GEORG PETZL, who, in 1983, undertook together with him an epigraphical survey in Lydia and has been in close contact with him ever since, MALAY has established a collection of unpublished inscriptions. These contribute to our knowledge of the religious life in Lydia from Hellenistic to Late Roman times (the great majority dating from the first three centuries A.D.).⁴ They are arranged according to a geographical order and fall under various categories, namely Sacred Laws, Oracles, Hymns, Honorific Inscriptions, Dedications (amongst which a good number of Confessions), Boundary Stones, Building Inscriptions and Funerary Inscriptions. Except for the Latin inscription no. 9, all texts are Greek. The inscriptions are translated unless their text is too fragmentary.

¹ See H. MALAY, "Some Inscriptions from Lydia up for Auction", *EA* 39 (2006), 87-99; here no. 193, with n. 180.

² See chapter XXIII.

³ See chapter XXII.

⁴ Some very poor fragments, mostly found on the sites of sanctuaries, are included here in spite their 'religious' character cannot be proved.

A certain number of the inscriptions have been published previously and are included here when they could be illustrated for the first time by photographs⁵ or when the text of a given inscription could be improved by fresh evidence.⁶

Many of the inscriptions presented in this book are of special interest and a glance at the Indexes shows the wealth of material concerning in particular the indigenous deities and the local features of cult practices in Lydia: A *lex sacra* from Thyateira (no. 1); a compendium of texts from the Didyma oracle (no. 3), the exhibition of which outside Didyma / Miletus is a *rarissimum*; an early Augustan honorific inscription for a priest of the temples of Augustus issued by their ‘Association of the sacrificers’ (no. 195); several texts documenting other religious associations or illustrating the organization of cult activities (nos. 4, 21, 115, 189, 193, 197, 203). Five groups of texts originate from rural sanctuaries which have been identified archaeologically: for Artemis Anaitis and Meis Tiamou (nos. 24-106), for Apollo Axyreos (nos. 117-121), for Meis Artemidorou Axiottenos (nos. 123-157), for Meter Larmene (nos. 158-175), and for Meter Tazene and Meis Petraeites (nos. 178-189, no. 188 being the first known metrical ‘confession inscription’).

Yet, the ‘realities’, which form the background of the texts, are sometimes difficult to grasp. We also found ourselves not sufficiently prepared for the interpretation of some inscriptions, whose language appeared obscure to us. And, of course, the fragmentary condition of a document is frequently an obstacle to its understanding. We are thus aware of the fact that our commentaries can often be not more than a point of departure for future research.

Especially MALAY’s visits to many places have enabled us to include here topographical observations, illustrated by photographs, in particular for places where sanctuaries of individual gods could be identified. The anepigraphic fragments, which were found in these sanctuaries, are published here in three Appendices.⁷

We gladly acknowledge our debt and gratitude to many institutions and persons *sine quibus non*: we wish to give our thanks to Prof. G. DOBESCH, the former Director of the Kleinasiatische Kommission and Prof. TH. CORSTEN, his successor, for their kind help in providing the Austrian Academy’s financial support to MALAY’s work in Lydia. The Academy’s grants between the years 1993 and 2013 enabled him to rescue numerous inscriptions of which the greater part has already been published⁸. It is a pleasure also to thank İSMAİL AKÇURA (Manisa) for financing a part of the expenses for the rescue excavations at Toma Mountain and Mağazadamları.

Of numerous local inhabitants, who always supported MALAY’s frequent surveys by showing hospitality, reporting the discovery of inscribed stones and always guiding him during researches, RAMAZAN NERGİS (Kula / Esenyazı / Asar Mahallesi), HALİL ÇERÇİ (Kula / Gökcören), KEFAYETTİN ÖZ (Akhisar), ÖNER KAYA (Akhisar), NURULLAH KARGIN (Kula / Şeremet / Kavaklı Mahallesi), RAMAZAN KOYUNLU (Gördes / Kayacık), VEYSEL KUŞOĞLU (Turgutlu), REHA KORKUT (Kemalpaşa / Ören (Parsa) deserve special thanks.

⁵ Nos. 6; 12; 13; 19; 20; 130; 168; 169.

⁶ Nos. 6; 130; 168; 169. Proposals for new readings have been made for two published texts (*TAM* V 3, 1520 and V 1, 274) without ranging them in the present numbering: see the commentaries on nos. 189 and 199.

⁷ Chapter XVI with Appendix I; chapter XXII with Appendix II; chapter XXIII with Appendix III. An unpublished stele without inscription offers a parallel to the depiction of the river-god Hermos on the stele no. 114 (see the photographs there).

⁸ See MALAY, *Manisa Museum*; MALAY, *Researches*; HERRMANN (†) – MALAY, *New Docs.*

MALAY's work in the field, excavations, museums and private collections would not have been carried out without Prof. CUMHUR TANRIVER's continuous help and collaboration. We owe a great deal to him not only because he always spent time and energy for saving new epigraphic material but also took over the responsibility of the rescue-excavations at Toma Mountain and Mağazadamları. On this occasion, we also thank MEHMET ÖNDER, who participated in most surveys, Dr. İSMAİL GEZGİN and Dr. SEVGİSER AKAT for their efforts under demanding conditions during those excavations. Likewise we should express our gratitude to Prof. ENGİN AKDENİZ, the Director of the Thyateira excavations, for his special attention to drawing MALAY's attention to inscribed stones in that area.

On this occasion, we also should record the generous help and support of HASAN DEDEOĞLU, the former Director of the Manisa Museum, to whom we owe the richness of the epigraphic material kept in that museum. It is also a pleasure to thank all the other museum directors, who followed him, and the museum staff for their continuous help and hospitality. Likewise we are grateful to the collectioners İSMAİL AKÇURA (Manisa), YAVUZ TATIŞ (İzmir), MUHARREM KAYHAN (Söke) and ÜMIT EVRAN (İzmir) for giving permission to work on the inscriptions they collected.

We wish in particular to thank some colleagues who supported our work by discussing textual and interpretative problems: see the members of the Institut für Altertumskunde of the Cologne University mentioned in the commentary on no. 3, amongst whom G. STAAB deserves special mention as he helped us not only with philological but also technical problems. Thanks go also to both anonymous referees engaged by the publisher and again to TH. CORSTEN, whose valuable proposals led to a number of changes in our manuscript. SUE ELLEN DOPP (İzmir), MICHAELA P. and RICHARD L. JOHNSON (Nottinghamshire) and HENRIKE KINGSBURY (Northampton) helped to improve our English. The responsibility for all deficiencies remains of course with us.

HASAN MALAY
İzmir 2016

GEORG PETZL
Cologne, 2016

ABBREVIATIONS, SELECTED BIBLIOGRAPHY

<i>An. Ép.</i>	<i>Année Épigraphique</i>
<i>Arkeoloji Dergisi I</i>	<i>Arkeoloji Dergisi I (Erol Atalay Memorial)</i> , 1991
<i>Ath. Mitt.</i>	<i>Athenische Mitteilungen</i>
<i>BABesch</i>	<i>Bulletin Antieke Beschaving</i>
<i>BCH</i>	<i>Bulletin de Correspondance Hellénique</i>
<i>BECHTEL, HP</i>	F. BECHTEL, <i>Die historischen Personennamen des Griechischen bis zur Kaiserzeit</i> , 1902
<i>BLÜMEL, IvIasos I</i>	W. BLÜMEL, <i>Die Inschriften von Iasos I</i> (I.K. 28.1), 1985
<i>BLÜMEL, IvMylasa II</i>	W. BLÜMEL, <i>Die Inschriften von Mylasa II</i> (I.K. 35), 1988
<i>BLÜMEL – MERKELBACH (†), IvPriene</i>	W. BLÜMEL – R. Merkelbach (†), <i>Die Inschriften von Priene</i> (I.K. 69), 2014
<i>BMC Lydia</i>	B.V. HEAD, <i>Catalogue of the Greek Coins in the British Museum. Lydia</i> , 1902
<i>BRIXHE, Grec anatolien</i>	C. BRIXHE, <i>Essai sur le grec anatolien au début de notre ère</i> (2 ^e 1987)
<i>Bull. ép.</i>	<i>Bulletin épigraphique</i> (in <i>Revue des études grecques</i> [see s.v. <i>REG</i>])
<i>BURESCH, Aus Lydien</i>	K. BURESCH, <i>Aus Lydien</i> , 1898
<i>CHANIOTIS, “Divine Justice”</i>	A. CHANIOTIS, “Under the Watchful Eyes of the Gods: Divine Justice in Hellenistic and Roman Asia Minor”, S. COLVIN (ed.), <i>The Greco-Roman East</i> (Yale Class. Stud. 31), 2004, 1-43
<i>CHANIOTIS, “Illness and Cures”</i>	A. CHANIOTIS, “Illness and Cures in the Greek Propitiatory Inscriptions and Dedications of Lydia and Phrygia”, <i>Ancient Medicine in its Socio-Cultural Context</i> , PH. VAN DER EIJK – H. HORSTMANSHOFF – P. SCHRIJVERS (eds.), 1995, vol. II, 323-344
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CIG

Corpus Inscriptionum Graecarum

CIRB

Corpus Inscriptionum Regni Bosphorani, 1965

ClAnt

Classical Antiquity

CORSTEN, *IvLaodikeia / Lykos*

T. CORSTEN, *Die Inschriften von Laodikeia am Lykos* (I.K. 49), 1997

CRAI

Comptes rendus des séances de l'Académie des inscr. et belles lettres

DIETERICH, *Unters. Gesch. griech. Spr.*

K. DIETERICH, *Untersuchungen zur Geschichte der griechischen Sprache*, 1898

EA

Epigraphica Anatolica

EBGR

Epigraphic Bulletin for Greek Religion (in *Kernos*)

Festschrift Dörner

Festschrift F.K. Dörner (S. ŞAHİN – E. SCHWERTHEIM – J. WAGNER [eds.], EPRO 66, 1978)

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GIGNAC, *Grammar*

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GRBM

Greek, Roman and Byzantine Monographs

GRBS

Greek, Roman and Byzantine Studies

HELLMANN, *Vocab. de l'architecture*

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HERRMANN, <i>NOLydien</i>	P. HERRMANN, <i>Ergebnisse einer Reise in Nordostlydien</i> (Denkschr. Ak. Wien 80), 1962
<i>HSCP<small>h</small></i>	<i>Harvard Studies in Classical Philology</i>
<i>I. Didyma</i>	A. REHM, <i>Didyma II. Die Inschriften</i> , 1958
<i>I. Priene</i>	F. HILLER VON GAERTRINGEN, <i>Die Inschriften von Priene</i> , 1900
I.K.	Inscriptions griechischer Städte aus Kleinasien
<i>IG</i>	<i>Inscriptiones Graecae</i>
<i>IGBulg.</i>	<i>Inscriptiones Graecae in Bulgaria Repartae</i>
<i>IGLSyr</i>	<i>Inscriptions grecques et latines de la Syrie</i>
<i>IGR</i>	<i>Inscriptiones Graecae ad Res Romanas Pertinentes</i>
<i>IGUR</i>	<i>Inscriptiones Graecae Urbis Romae</i>
IHNKEN, <i>IvMagnesia</i>	TH. IHNKEN, <i>Die Inschriften von Magnesia am Sipylos</i> (I.K. 8), 1978
<i>ILS</i>	H. DESSAU, <i>Inscriptiones Latinae Selectae I-III</i>
<i>IosPE</i>	<i>Inscriptiones antiquae orae septentrionalis Pontis Euxini Graecae et Latinae</i> (ed. V. Latyshev), 1885-1901
<i>Ist. Forsch.</i>	<i>Istanbuler Forschungen</i>
<i>IvEphesos</i>	<i>Die Inschriften von Ephesos Ia</i> (I.K. 11,1 [1979]); IV (I.K. 14 [1980]); VI (I.K. 16 [1980]) and VII,1-2 (I.K. 17 [1981])
<i>JDAI</i>	<i>Jahrbuch des Deutschen Archäologischen Instituts (Archäologischer Anzeiger)</i>
<i>JNG</i>	<i>Jahrbuch für Numismatik und Geldgeschichte</i>
<i>JRA</i>	<i>Journal of Roman Archaeology</i>
KEIL – v. PREMERSTEIN, <i>Erste Reise</i>	J. KEIL – A.V. PREMERSTEIN, <i>Bericht über eine Reise in Lydien</i> , 1908
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- LANE, *CCIS II*
- LANE, *CMRDM*
- LESCHHORN (– FRANKE), *Lexikon LGPN V.A*
- LSJ
- LSJ, *Rev. Suppl.*
- MALAY, *Manisa Museum*
- MALAY, *Researches MAMA*
- MERKELBACH – STAUBER, “Klaros”
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<i>PTeb.</i>	<i>Tebtunis Papyri</i>
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<i>SEG</i>	<i>Supplementum Epigraphicum Graecum</i>
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- THREATTE, *Grammar Attic Inscr.*
- WELLES, *Royal Correspondence*
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