

PREFACE

The present volume introduces a new subseries of the *Veröffentlichungen zur Iranistik* (Iranian Studies Monographs), a series published under this name by the Austrian Academy of Sciences Press since 2003. *Studies and texts on Central Asia* directs the spotlight on the necessity for state-of-the-art editions and presentations of various types of sources and for studies on the history of Central Asia that are as richly documented as they are theoretically informed. Two recent monographs in the *Veröffentlichungen zur Iranistik* series, Jeff Eden's annotated translation of "The Life of Muḥammad Sharīf: A Central Asian Sufi Hagiography in Chaghatay" (2015) and Andreas Wilde's three-volume monograph "What is Beyond the River? Power, Authority, and Social Order in Transoxania, 18th-20th Centuries" (2016) prepared the path for a focused publication program, underwritten by Paolo Sartori as subseries editor and the main series editors Bert G. Fragner and Florian Schwarz. Covering a wide range of source genres and historical approaches, and publishing books in English as well as occasionally in Russian, the series intends to build bridges between diverse approaches to academic publishing in the field of Central Asian studies.

The editors wish to thank Nuryoghdi Toshov for introducing Īsh Murād ibn Ādīna Muḥammad al-ʿAlavī's *Jamshīdī ṭavāyifī fathī* to historians of Central Asia (and beyond) and for preparing a diligent and well-presented edition of this Chaghatay-language account of a military campaign of the Khorezmian ruler Allah-Quli Khan into Khorasan in 1841 as the opening volume of *Studies and texts on Central Asia*. Historically of high relevance, *Jamshīdī ṭavāyifī fathī* also sheds light on the processes of crafting historiographical texts. The editors could not have wished for an opening publication that better represents the goals of the series.

Bert G. Fragner

Paolo Sartori

Florian Schwarz

