## Table of Contents

| Acknowledgements   | 5   |
|--|-----|
| Introduction   |     |
| CARMEN BIRKLE and HERTA NAGL-DOCEKAL   | 7   |
| Cultural Exchanges in Musicology   |     |
| CORNELIA SZABÓ-KNOTIK Don't Travel — Go Digital: Personal Relations and Cultural Exchange Today, or, The Impact of Digital Communication on Conceptions of Musical Repertoires | 51  |
| MELANIE UNSELD<br>Concluding the Research Project <i>Musical Crossroads</i> :<br>Methodological Challenges of Transatlantic Musicological<br>Research                          | 69  |
| Cultural Exchanges in the Visual Arts and Philosophy   |     |
| CHRISTOPH IRMSCHER Thoughts about an Old Portrait: On Marie Rosenthal, Berthold Hatschek, and Ernst Haeckel  | 85  |
| HERTA NAGL-DOCEKAL Philosophical Perspectives on Transatlantic Discourses: Theory of History, Gender Studies, Issues of Religion and Modernity                                 | 119 |
| Challenging Canadian Studies   |     |
| DAVID STAINES In Canada and in Austria: The Initial Appearance of Courses in Canadian Literature   | 141 |

| MARTIN LÖSCHNIGG Canadian Studies in the North Atlantic Triangle — Perspectives, Themes, and Positionings  | 157 |
|--|-----|
| JÖRG TÜRSCHMANN  "Je me souviens": Transnationality, or, the Mother of the Nation in the Oeuvre of the Québécois Filmmaker Jean-Marc Vallée                    | 183 |
| <b>Challenging American Studies</b>  |     |
| CARMEN BIRKLE "Amerika, du hast es besser"; or, the United States as a "Gigantic Mistake"? American Studies and Its Ambiguities                                | 205 |
| WERNER SOLLORS Goethe and Black America  | 251 |
| WYNFRID KRIEGLEDER Nineteenth-Century European Perspectives on the USA and the Concept of National Identity  | 291 |
| WALDEMAR ZACHARASIEWICZ<br>Americans Crossing Borders: Discoveries<br>and Encounters in the Heart of Europe  | 315 |
| DANUTA SHANZER Stereotypes and Condescension: From Academic Sociology to an Early Medieval Case Study. How Can Wokeism Help with the Reception of Chilperic I? | 347 |
| <b>Key Social and Political Concerns</b>   |     |
| MANFRED PRISCHING  |     |
| Americans and Europeans Do Not Live on the Same Planet   | 381 |

| SIEGFRIED BEER Intelligence Studies and Austria: Research, Teaching, and Outreach. A Personal Assessment   | 409 |
|--|-----|
| PHILIPP GASSERT Contesting Political Spaces: Why Street Protest Continues to Matter and What That Means for Scholarly Commitment in the Humanities | 455 |
| <b>Concluding Negotiations</b>   |     |
| ALFRED HORNUNG Ten-Year-Anniversary of the Commission The North Atlantic Triangle at the Austrian Academy of Sciences                              | 477 |
| WALDEMAR ZACHARASIEWICZ The Origins and Evolution of the North Atlantic Triangle Research  | 493 |
| LIST OF CONTRIBUTORS   | 511 |
| INDEX OF SUBJECTS AND NAMES  | 519 |