

TABLE OF CONTENTS

Preface of the excavation management	7
Preface of the editor and acknowledgements	9
1 Stratigraphy and Context of the Amber Finds (<i>M. Kerschner, A. M. Pülz</i>)	11
1.1 Methods of excavation and processing: excavation and reconstruction of the stratigraphy	11
1.2 Construction phases of the Archaic sanctuary and contexts of the amber finds ...	13
Appendix 1: Glossary of the names used for the Archaic and Classical temples, structures and layers in the Artemision of Ephesos	41
Appendix 2: Locations of the amber objects	50
2 Typology of the Amber Finds from the Artemision (<i>L. Ambrosini, A. Naso, M. Ott, C. Posch, N. L. Saldalamacchia</i>)	53
2.1 Figured finds (cat. 1–5. 540)	53
2.2 Beads (cat. 6–296. 541–591)	61
2.3 Pendants (cat. 297–349. 592–630)	80
2.4 Spacers (cat. 350–488. 631–634)	93
2.5 Fibulae (cat. 489–523. 635–652)	102
2.6 Inlays (cat. 524–533. 653–655)	110
2.7 Pinheads (cat. 234. 656–658)	119
2.8 Raw amber and unfinished pieces (cat. 535. 651)	120
3 Infrared Spectroscopy of Amber Samples from Ephesos (<i>V. Estridge, S. Kaur, T. Kaur, E. Stout</i>)	123
3.1 Introduction	123
3.2 Method of analysis	123
3.3 Physical description of the amber samples from Ephesos	123
3.4 Results and discussion	124
4 Ancient Near Eastern Amber: An Overview of the Cuneiform Sources (<i>S. Alaura, M. Bonechi</i>)	127
4.1 Introduction	127
4.2 The written documentation: Anatolia	129
4.3 The written documentation: Mesopotamia	136
4.4 Concluding remarks	153
4.5 Addendum	154
5 Amber Finds from the Artemision at Ephesos: Concluding Remarks (<i>A. Naso</i>)	157
5.1 Amber in ancient Greek literary sources	157
5.2 Modern studies on amber	157
5.3 The role of the Italian peninsula in amber manufacturing in pre-Roman times	158
5.4 Amber finds in the Aegean in the Early Iron Age	161

5.5	Amber finds in the Artemision	163
5.6	A girdle for Artemis	169
5.7	Relationships between Ionia and the main Italian amber-working districts	172
5.8	The Artemision as an amber-working centre	176
6	Catalogue of the Amber Finds from the Artemision (<i>A. Naso, M. Ott, C. Posch, S. Privitera, N. L. Saldalamacchia</i>)	179
6.1	Ephesos Archaeological Museum in Selçuk (cat. 1–539)	179
6.2	Archaeological Museum Istanbul – British Museum London (cat. 540–659)	214
7	Summary/Özet	225
8	References and Indexes	
	Concordance lists	231
	Bibliography	234
	Editions and abbreviations of cuneiform documents	271
	Illustration credits	272
	Contributors	273
	Plates 1–64	275
	Plans 1–10	341